

CREATIVE ALLIANCE'S RESIDENT ARTIST PROGRAM



**DEADLINE:
TUESDAY, MARCH 5, 2019 - 5PM**

The Creative Alliance Residency Program provides a highly visible, intense and creative environment for professional artistic exploration across all disciplines.

The program accommodates 8 resident artists, one in each of the studios, for terms of one to three years. It is intended for artists whose goal is to invigorate their work in an intensive, multi-disciplinary atmosphere. With the support of the Creative Alliance, resident artists will be at the center of the Baltimore art scene, with a wealth of community contacts and professional resources at their fingertips.

Specific benefits include:

- Built-in community of professional colleagues
- Relationships with established artists and curators through annual studio visits & talks
- Below market cost rent
- Visibility through open studios public programs and tours with high level donors
- Extensive connections and exposure to diverse audiences, professional opportunities, other artists and community organizations
- Opportunity to present a major project through in a gallery exhibition, performance, screening, community art program or other appropriate project.
- Ability to use Creative Alliance as a fiscal sponsor for applications at a greatly reduced rate
- Marketing support from Creative Alliance staff
- Opportunities to become a paid instructor to teach free art/performance/writing/film workshops through Creative Alliance's Workshop Program

HOW TO APPLY:

Submit the following materials with a \$15 fee to Creative Alliance:

- For credit card payments: must be made over the phone or in-person
- For cash or check payments: must be made in-person or mailed postdated before deadline

Incomplete or late applications will not be considered:

- Documentation: Up to 15 images, **OR** 5 minutes of audio/video, **OR** 5 pages of written material submitted via Dropbox, Google Drive (send link to thomas@creativealliance.org) or on a CD/DVD.
- Written description of documentation, list of works, including title, date, media, and size/length, or abstracts of written material (2 pages max length).
- Current CV/resume, including your contact information (3 pages max length)
- Artist Statement (1 page max length)
- Letter of intent, indicating your reasons for applying to the Patterson Residency Program, what you hope to accomplish during your Residency (1 page max length)
- 3 professional references, their relation to you, their phone numbers and emails.

Timeline for Deadlines:

Tues, Mar 5 Deadline for receipt of all materials by 5pm
Mon, Apr 1 Selected artists notified in writing
July 2019 New leases begin / Move-in

Contact:

Thomas James
Visual Arts Curator

Thomas@creativealliance.org

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